

**From:** ΦΟΙΤΗΤΙΚΩΝ ΘΕΜΑΤΩΝ & ΥΠΟΤΡΟΦΙΩΝ  
**Sent:** 19 Mar 2019 06:29:03 +0000  
**To:** 'protocol@minedu.gov.gr'  
**Subject:** FW: Italy Conservation Summer Field School

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΕΡΕΥΝΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ  
ΓΕΝ. Δ/ΝΣΗ ΑΝΩΤΑΤΗΣ ΕΚΠΑΙΔΕΥΣΗΣ  
Δ/ΝΣΗ ΟΡΓΑΝΩΤΙΚΗΣ ΚΑΙ ΑΚΑΔΗΜΑΪΚΗΣ ΑΝΑΠΤΥΞΗΣ  
ΤΜΗΜΑ Δ' - ΦΟΙΤΗΤΙΚΩΝ ΘΕΜΑΤΩΝ ΚΑΙ ΥΠΟΤΡΟΦΙΩΝ

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**From:** Polly Withers [mailto:pwithers@sg-preserved.org]  
**Sent:** Monday, March 18, 2019 3:57 PM  
**To:** ΦΟΙΤΗΤΙΚΩΝ ΘΕΜΑΤΩΝ & ΥΠΟΤΡΟΦΙΩΝ  
**Subject:** Italy Conservation Summer Field School

SGPS still accepting applications to summer conservation study abroad school in Italy - deadline extended for applications April 15

Dear Colleague,

***Deadline for applying is extended to April 15, 2018.***

We have spaces open in most of our programs and are still accepting applications for our summer 2019 field school, the **[San Gemini Preservation Studies Program](#)**. The deadline for applications is now April 15, 2019.

Now in its 21st year, with alumni from over 170 colleges and universities worldwide, SGPS is dedicated to the preservation of cultural heritage. We offer students the opportunity to study and travel in Italy where they acquire hands-on experience in restoration and conservation.

In the past year, there have been major new developments for our SGPS program. An academic relationship has been established with *West Virginia University* that offers our students the opportunity to apply for and receive credits through the *WVU Art History Department*. **The deadline for applying for credit through West Virginia University is April 1.** Also, in 2018, a significant 3-year cooperation agreement has been signed with the *Office of the Ministry of Cultural Heritage for the Abruzzo Region* to study and conserve archaeological objects held in their museums, as well as a collaboration with the *Historic Archives of the Dioceses of Terni* for SGPS participants to study and conserve archival documents.

***Session One (May 27 – June 21)***

### **Historic Building Restoration – Touching the Stones**

Restoration of Traditional Masonry Buildings

Sketching and Analyzing Historic Buildings

(Program includes lectures and restoration field projects\*)

### **Archaeological Ceramics Restoration**

Analysis and Restoration of Archaeological Ceramics in Italy

(Program includes lectures and restoration workshop\*)

### **Historical Book Binding - Structure and Preservation of Books**

Introduction to the History and Craft of Book Bindings

Introduction to the Preservation and the Preventative Conservation of Books

(Program includes lectures and practical workshop\*)

### ***Session Two (July 8 - August 2)***

#### **Paper Restoration in Books and Archival Documents**

Restoration and Conservation of Paper Media

Paper Restoration Workshop

(Program includes lectures and restoration workshop\*)

#### **Traditional Painting: Materials, Methods and Restoration Issues**

Traditional Materials, Methods of Painting and Art Restoration Issues

Traditional Painting Workshop

(Program includes lectures and painting workshop)

#### **Preservation Theory and Practice in Italy**

Restoration Theory, Ethics and Issues

(Program includes lectures and discussion)

#### **RESEARCH PROJECT: Carsulae Roman Baths Excavation Project**

Architectural and Structural Survey of the Site

(Program includes research and surveying field work\*)

#### **\*Field Projects:**

- Restoration of the façade of the Church of San Carlo (13th century)
- Analysis of medieval buildings in San Gemini as part of an urban study of the city
- Restoration and conservation of artifacts from the Office of the Ministry of Cultural Heritage for the Abruzzo Region
- Restoration of the Historic Archives of the Dioceses of Terni
- Archaeological Survey of the Roman Baths in the Ancient City of Carsulae

***Short Inter-Session Program***

**Preservation Field Trip – Italy (June 23 – July 2)**

A ten-day trip visiting Siena, Florence and Rome: places of cultural interest, with emphasis on the urban and historical development of each town, including specialized visits to places of interest to restorers.

To find out more about our program and review the syllabi, please [\*\*click here to visit our website.\*\*](#)

Our courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.

If you know any students, scholars, or others interested in this type of study, please inform them about our program. We would appreciate it if you could list our program on your organization's website as an available educational resource.

We have a 2019 flyer that you may wish to post on your department notice board or forward to interested parties. You can print this from our website. Please let us know if you have any problem printing and we can email you the PDF.

Thank you very much.

Best wishes,  
Polly Withers  
Admissions and Recruiting  
San Gemini Preservation Studies Program

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